

Baby Compositions

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1	Sanskrit Transliteration Guide	2
2	Baby Compositions	3
2.1	amari kabari (nATa)	3
2.2	AtmA rAma (kAnaDa)	3
2.3	baDA chitta chOra	3
2.4	chitta chOra yaSOda	3
2.5	gaNESa SaraNam (hamsadhvani)	3
2.6	gAiyE (mOhana)	4
2.7	gOvinda krishNa jai (SankarAbharaNam)	4
2.8	hE muraLI mAdhava	4
2.9	jagajjananI durgE bhavAni (pUrvi-kaLyANi)	4
2.10	jaya raghu nandana (mOhana)	5
2.11	kamalApati (yaman)	5
2.12	nArAyaNa nArAnaya jaya gOvinda hare (SankarAbharaNam)	5
2.13	Om namO bhagavatE nArAyaNaya (hindOLam)	5
2.14	Om namO bhagavatE nityAnandAya (Suddha-dhanyAsi)	5
2.15	pANDuranga viThaLE (kaLyANi)	6
2.16	rAma krishNa hare (mOhana)	6
2.17	rAma nAma tArakam (yaman)	6
2.18	Sakti sahita gaNapatim (SankarAbharaNam)	6
2.19	sandhyA sanjIvani (Siva-ranjani)	6
2.20	Siva Siva Siva Sankara Adi dEva (aDAna)	7
2.21	SrI gaNanAtha (malahari)	7
2.22	SrI rAm jai rAm jai jai rAm (hindOLam)	7
2.23	SrI rAma jaya rAma (Suddha-dhanyAsi)	7
2.24	subrahmaNyam subrahmaNyam (SankarAbharaNam)	8
2.25	SyAmalE mInAkshI (SankarAbharaNam)	8
2.26	vara Siva bAlam (SankarAbharaNam)	8
2.27	vara vINA mrdu pANI (mOhana)	8
2.28	vIra mAruti	9
2.29	vara leela gAna lOla (SankarAbharaNam)	9

1 Sanskrit Transliteration Guide

Given below the list of commonly used vowels (10) and consonants (31).

a like "a" in "Roman"

A like "a" in "far"

i like "i" in "pin"

I like "ea" in "peak"

u like "u" in "pull"

k like "k" in "sky"

kh k with strong expulsion of breath

g like "g" in "go"

gh g with strong expulsion of breath

ch like the second "ch" in "church"

cch c with strong expulsion of breath

j like "j" in "jam"

jh j with a strong expulsion of breath

T like "t" in "stop" with tongue curled further backward

Th T with strong expulsion of breath

D like "dd" in "odd" with tongue curled further backward

Dh D with strong expulsion of breath

N like "n" in "land" with tongue curled further backward

t T with tongue starting just behind and touching upper teeth

th t with strong expulsion of breath

d D with tongue starting just behind and touching upper teeth

dh d with a strong expulsion of breath

n like "n" in "no" with tongue starting just behind and touching upper teeth

U like "u" in "rule"

E like "ey" in "they" (without the off-glide)

ai like "ai" in "aisle"

O like "o" in "note"

ou like "ow" in "now"

p like "p" in "spin"

ph p with strong expulsion of breath

b like "b" in "ban"

bh b with strong expulsion of breath

m like "m" in "man"

y like "y" in "yes"

r like "r" in "drama"

l like "l" in "lion"

v or *w* like "w" in "we"

S like "sh" in "shall"

sh approach the roof of the palatal dome with tip of the tongue and expel breath

s like "ss" "lesson"

h like "h" in "hope"

2 Baby Compositions

2.1 amari kabari (nATa)

Language: Sanskrit

Tala: Eka (4)

Raga: nATa (S R3 G2 M1 P N2 S' - S' N2 P M1 R3 S)

*amari kabari bhAra bhramari mukhari krtam
dhuri karOtu dhuritam gauri charaNam pangkajam*

2.2 AtmA rAma (kAnaDa)

Language: Sanskrit

Tala: Adi (8)

Raga: kAnaDa

*AtmA rAma Ananda ramaNa
achyuta kESava hari nArAyaNa
bhava bhaya haraNa vandita charaNa
raghu kula bhUshaNa rAjIva lOchana
Adi nArAyaNa ananta Sayana
sacchidAnanda satya nArAyaNa*

2.3 baDA chitta chOra

Language: Hindi

*baDA chitta chOra brndAvana sanchAra gOpAla gOpAla hE muraLI gOpAla
gOvardhanOdhAra gOpAla bAla gOpI manOhara radhE gOpAla*

2.4 chitta chOra yaSOdA

Language: Hindi

*chitta chOra yaSOdA kE bAl navanIta chOra gOpAl
gOpAl gOpAl gOpAl gOvardhana dhara gOpAl
gOpAl gOpAl gOpAl gOpAl gOvardhana dhara gOpAl*

2.5 gaNESa SaraNam (hamsadhvani)

Language: Sanskrit

Tala: Adi (8)

Raga: hamsadhvani (S R2 G2 P N2 S' - S' N2 P G2 R2 S)

*gaNESa SaraNam SaraNam gaNESa gaNESa SaraNam SaraNam gaNESa
gaNESa SaraNam SaraNam gaNESa gaNESa SaraNam SaraNam gaNESa
mUshika vAhana SaraNam gaNESa mOdaka hasta SaraNam gaNESa
gaNESa SaraNam SaraNam gaNESa gaNESa SaraNam SaraNam gaNESa*

2.6 gAiyE (mOhana)

Language: Hindi

Tala: Adi (8)

Raga: mOhana (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

*gAiyE gaNapati jaga vandana
Sankara suvana bhavAni nandana
siddhi sadana gaja vadana vinAyaka
kripA sindhu sundara sabha lAyaka*

2.7 gOvinda krishNa jai (SankarAbharaNam)

Language: Hindi

Tala: Adi (8)

Raga: SankarAbharaNam (S R2 G2 M1 P D2 N2 S' – S' N2 D2 P M1 G2 R2 S)

*gOvinda krishNa jai gOpAla krishNa jai gOpAla bAla bAla rAdha krishNa jai
gOpika mAla hAri pyAri mAyI mIra manavihAri
madana mOhana muraLidhAri krishNa jai
krishNa jai krishNa jai krishNa jai krishNa krishNa krishNa krishNa jai
krishNa jai rAma krishNa jai rAdha krishNa jai
bAla krishNa krishNa krishNa jai*

2.8 hE muraLI mAdhava

Language: Hindi

*hE muraLI mAdhava rAdhE krishNa kESava
kESava mAdhava yAdava nandana rAdhE krishNa jai gOpAl
nanda nandana rAdhE SyAm indu vadana mEgha SyAm
kALiYa nartana rAdhE SyAm kamsa niSUdana mEgha SyAm
pAnDuranga rAdhE SyAm panDari nAtha mEgha SyAm
bhakta vatsala rAdhE SyAm bAla gOpAla mEgha SyAm*

2.9 jagajjananI durgE bhavAni (pUrvi-kaLyANi)

Language: Sanskrit

Tala: Adi (8)

Raga: pUrvi-kaLyANi

*jagajjananI durgE bhavAni durgE bhavAni chidAnanda rUpiNi
hrIm durgE hrIm durgE hrIm durgE hrIm durgE
Om hrIm hrIm durgE Om hrIm hrIm durgE
Om hrIm dhUm durgE Om hrIm dhUm durgE
Om dhUm dhUm durgE Om dhUm dhUm durgE*

2.10 jaya raghu nandana (mOhana)

Language: Sanskrit

Tala: Adi (8)

Raga: mOhana (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

jaya raghu nandana jaya jaya rAma
jaya jagaj janani jAnaki rAma
nava nava kOmala mEgha SyAma
bhava haraNa bhadraAchala rAma
bhaya haraNa bhadraAchala rAma
daSaratha nandana hE parandhaAma
daSamukha mardana SrI raghu rAma

2.11 kamalApati (yaman)

Language: Sanskrit

Tala: Adi (8)

Raga: yaman

kamalApati jaya kamala prabhu jaya kamala nAtha harE
kamala nayana prabhu kamala vadana prabhu kamala nAtha harE
kamalanAbha prabhu kamala kAnta prabhu kamala nAtha harE
kamala sadana prabhu kamala ramaNa prabhu kamala nAtha harE

2.12 nArAyaNa nArAnaya jaya gOvinda harE (SankarAbharaNam)

Language: Sanskrit

Tala: rUpaka (6)

Raga: SankarAbharaNam (S R2 G2 M1 P D2 N2 S' – S' N2 D2 P M1 G2 R2 S)

nArAyaNa nArAyaNa jaya gOvinda harE
nArAyaNa nArAyaNa jaya gOpala harE

2.13 Om namO bhagavatE nArAyaNaya (hindOLam)

Language: Sanskrit

Tala: Adi (8)

Raga: hindOLam (S G1 M1 D1 N1 S' - S' N1 D1 M1 G1 S)

Om namO bhagavatE nArAyaNaya

2.14 Om namO bhagavatE nityAnandAya (Suddha-dhanyAsi)

Language: Sanskrit

Tala: Adi (8)

Raga: Suddha-dhanyAsi (S G1 M1 P N1 S' - S' N1 P M1 G1 S)

Om namO bhagavatE nityAnandAya

2.15 pANDuranga viThalE (kaLyANi)

Language: Sanskrit

Tala: Adi (8)

Raga: kaLyANi (S R2 G2 M2 P D2 N2 S' – S' N2 D2 P M2 G2 R2 S)

pANDuranga viThalE hari nArAyaNa hari nArAyaNa gOvinda

2.16 rAma krishNa harE (mOhana)

Language: Sanskrit

Tala: Adi (8)

Raga: mOhana (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

*rAma krishNa harE mukunda murArE
pANDuranga pANDuranga pANDuranga harE*

2.17 rAma nAma tArakam (yaman)

Language: Hindi

Tala: Adi (8)

Raga: yaman

*rAma nAma tArakam sadA bhajOrE
sadA bhajOrE sadA japOrE
rAma rAma rAma jai kaLyANa rAma
rAma rAma rAma jai kOdanDa rAma
rAma rAma rAma jai paTTAbhi rAma*

2.18 Sakti sahita gaNapatim (SankarAbharaNam)

Language: Sanskrit

Tala: Adi (8)

Raga: SankarAbharaNam (S R2 G2 M1 P D2 N2 S' – S' N2 D2 P M1 G2 R2 S)

*Sakti sahita gaNapatim SankarAdi sEvitam vi-
-rakta sakala munivara sura raja vinuta guruguham
bhaktAdi pOSakam bhavasutam vinAyakam
bhakti mukti pradam bhUshitAngam raktapadAmbujam bhAvayAmi*

2.19 sandhyA sanjIvani (Siva-ranjani)

Language: Sanskrit

Tala: khanDa-chApu (2.5)

Raga: Siva-ranjani (S R2 G1 P D2 S' – S' D2 P G1 R2 S)

*sandhyA sanjIvani sura samAdhi rUpiNi
gAyatri trivarga dhAtri sAvitri trilOka yAtri
mahA mantra mahA yantra mahA tantriNi
rahOyAga kramArAdya rahastArpiNi
Om lang vang rang hrIm yang*

2.20 Siva Siva Siva Sankara Adi dEva (aDAnA)

Language: Sanskrit

Tala: *khanDa-chApu* (2.5)

Raga: *aDAnA*

*Siva Siva Siva Sankara Adi dEva
SambhO bOla nAtha yOgi mahAdEva*

*mahAbali Siva Adi anta Siva
pUraNa sakala kAja hara hara mahA dEva*

2.21 SrI gaNanAtha (malahari)

Language: Sanskrit

Tala: *rUpaka* (6)

Raga: *malahari* (S R1 M1 P D1 S' - S' D1 P M1 G2 R1 S)

*SrI gaNanAtha sindhUra varNa karuNA sAgara karivadana
lambOdara lakumikarA ambA suta amara vinuta*

Siddha chAraNa gaNasEvita siddhi vinAyaka tE namO namO (lambOdara ..)

Sakala vidyAdi pUjita sarvOttama tE namO namO (lambOdara ..)

2.22 SrI rAm jai rAm jai jai rAm (hindOLam)

Language: Sanskrit

Tala: *Adi* (8)

Raga: *hindOLam* (S G1 M1 D1 N1 S' - S' N1 D1 M1 G1 S)

Sri rAm jai rAm jai jai rAm

2.23 SrI rAma jaya rAma (Suddha-dhanyAsi)

Language: Sanskrit

Tala: *Adi* (8)

Raga: *Suddha-dhanyAsi* (S G1 M1 P N1 S' - S' N1 P M1 G1 S)

*SrI rAma jaya rAma dASarathE hE raghurAma
kaLyANa rAma kOdanDa rAma sItA rAma SrI raghurAma
rAm jaya rAm SrI rAm jaya rAm SrI rAm jaya rAm
SrI rAma jaya rAma Sri raghurAma*

2.24 subrahmaNyam subrahmaNyam (SankarAbharaNam)

Language: Sanskrit

Tala: Adi (8)

Raga: SankarAbharaNam (S R2 G2 M1 P D2 N2 S' – S' N2 D2 P M1 G2 R2 S)

subrahmaNyam subrahmaNyam shanmukhanAtha subrahmaNyam

*Siva Siva Siva Siva subrahmaNyam hara hara hara hara subrahmaNyam
hara hara hara hara subrahmaNyam Siva Siva Siva Siva subrahmaNyam*

*Siva Siva hara hara subrahmaNyam hara hara Siva Siva subrahmaNyam
hara hara Siva Siva subrahmaNyam Siva Siva hara hara subrahmaNyam*

*Siva SaravaNabhava subrahmaNyam hara SaravaNabhava subrahmaNyam
hara SaravaNabhava subrahmaNyam Siva SaravaNabhava subrahmaNyam*

2.25 SyAmalE mInAkshI (SankarAbharaNam)

Language: Sanskrit

Tala: Adi (8)

Raga: SankarAbharaNam (S R2 G2 M1 P D2 N2 S' – S' N2 D2 P M1 G2 R2 S)

*SyAmalE mInAkshI sundarESvara sAkshi
Sankari guruguha samudbhavvE SivEvA
pAmara mOchani pankaja lOchni
padmAsana vAsini hari lakshmi vinutE Sambhavi*

2.26 vara Siva bAlam (SankarAbharaNam)

Language: Sanskrit

Tala: Adi (8)

Raga: SankarAbharaNam (S R2 G2 M1 P D2 N2 S' – S' N2 D2 P M1 G2 R2 S)

*vara Siva bAlam valli lOlam vandE nandam
harihara mOdam hamsAnandam hasita mukham
guruguha rUpam guptAkAram gOrakSantam
surapati sEnam subrahmaNyam suravinutam*

2.27 vara vINA mrdu pANI (mOhana)

Language: Sanskrit

Tala: rUpaka (6)

Raga: mOhana (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

*vara vINA mrdu pANI vanaruha lOchana rANI
suruchira bambara vENI suranuta kaLyANI
nirupama Subhaguna lOLA niratajayA pradaSILA
varadApriya ranganaAyaki vAnchita phala dAyaki
sarasijAsana janani jaya jaya jaya jaya SILA*

2.28 vIra mAruti

Language: Sanskrit
Tala: *Adi* (8)

vIra mAruti gambhIra mAruti
dhIra mAruti ati dhIra mAruti
gIta mAruti sangIta mAruti
dUta mAruti rAma dUta mAruti
jIva mAruti sanjIva mAruti
bhakta mAruti rAma bhakta mAruti

2.29 vara leela gAna lOla (SankarAbharaNam)

Language: Sanskrit Composer: Tyagaraja
Raga: *SankarAbharaNam* (S R2 G2 M1 P D2 N2 S' – S' N2 D2 P M1 G2 R2 S)

| - G M | P - P | D - D | P - P | - S R | G - G | G R G | M - M | G M G | (* GRG instead of GMG)
| R - G | R S R | G - R | S N, S | R - R | G R G | M - M | P - M | G - S | R - N, | S - - |

| -vara | leela | gAna | lOla | -sura | pAla | suguNa | jAla | bharita |
| neela | gaLa hri|dAla|ya Sruti |mUla | sukaru|NAla |vAla | pAla|yA su|mAm|

| -sura | vandi|tApta | brnda | -vara | manda|ra dhara | sunda|ra kara* |
| kunda|radana | indu | mukha sa|nanda|nanuta | nanda | nanda|nEndi|rA va|rA|

| -muni | chinta|nIya | svAnta | -nara|kAnta|ka niga|mAnta | charaNa|
| kAnta | kuSa la|vAnta|ra hita | dAnta | kuja va|santa | santa|tAnta|ka stu|tA|

| -raNa|dhIra | sarva | sAra | -suku|mAra | budha vi|hAra | danuja |
| nIra | dhara sa|mIra|Na karu|nA ra|sa pari|pUrNa | jAra | chOra | pAhi|mAm|

| -nara | raksha|ka nI|rajA|ksha vara |rAksha|sa mada | Siksha|ka sura* |
| yaksha | sanaka |rksha|pati nu|tAksha |haraNa | paksha | daksha | Siksha|ka pri|yA|

| -raghu | rAja | tyAga|rAja | -nuta | rAja | divasa | rAja | nayana |
| bhO ja|gadava|nAja | janaka | rAja | suta vi|rAja | rAja | rAja | pUji|tA|